



## ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

### Department of Italian Language and Literature

#

General information		
Course instructor	Corinna Gerbaz Giuliano, Ph.D.	
Name of the course	Lecture di testi di letteratura italiana contemporanea	
Study programme	Undergraduate study programme in Italian Language and Literature	
Status of the course	Elective	
Year of study	3 <sup>rd</sup>	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	0+0+30

#### 1. COURSE DESCRIPTION

##### 1.1. Course objectives

- The aim of the course is to carry out an analysis of contemporary Italian literary works, familiarize students with contemporary Italian literature and its most prominent exponents (in the 20<sup>th</sup> century) through reading and translating the most significant works in verse and prose.

##### 1.2. Course enrolment requirements and entry competences required for the course

- None.

##### 1.3. Expected course learning outcomes

- Upon completing the course and fulfilling their responsibilities, students will be able to:
  - systematically analyze linguistic and stylistic features of the representative literary works of twentieth-century Italian literature
  - get an insight into selected schools and movements of contemporary Italian literature and culture
  - develop reading competence and explain various (interdisciplinary) approaches to the text
  - define and explain the characteristics of a text, explain the notion of (linguistic and extra-

linguistic, situational, and extra-situational) context, explain the relation between text and context

- draw conclusions pertaining to the ways of text functioning in a concrete communicative situation, apply the principle of the local interpretation of a text, assess which interpretation of the text is correct and appropriate.

#### 1.4. Course content

- The course opens with a brief history of contemporary Italian literature. This is followed by the examination of the most significant authors of twentieth-century Italian literature: Pirandello, Svevo, Pascoli, D' Annunzio, Moravia, Pavese, Vittorini, Eco, Montale, Ungaretti, Saba, Calvino.
- The reading and the interpretation of the selected passages:
  - **Luigi Pirandello:** novels (*La carriola, La patente*), plays (*Sei personaggi in cerca d' autore, La patente*), essays (*L'umorismo*)
  - **Italo Svevo:** *La coscienza di Zeno, Senilità*
  - **Giovanni Pascoli:** *Il fanciullino, X agosto (Myrica)*
  - **Gabriele D' Annunzio:** *Il piacere, Ritratto di Andrea Sperelli*
  - **Alberto Moravia:** *La ciociara* (connection with the film); *Gli indifferenti*
  - **Cesare Pavese:** *La casa in collina*
  - **Umberto Eco:** *Il nome della rosa* (connection with the film)
  - **Umberto Saba:** *Poesie e prose scelte, Il ciclo degli ebrei*
  - **Giuseppe Ungaretti:** *Il dolore, Allegria di naufragi*
  - **Eugenio Montale:** *Ossi di seppia*
  - **Italo Calvino:** *Le città invisibili*
  - **Marisa Madieri:** *Verde acqua*

#### 1.5. Manner of instruction

- ✓ Seminars and workshops
- ✓ Fieldwork
- ✓ Other: consultations