



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Italian Language and Literature

#

General information		
Course instructor	Gianna Mazzieri Sanković, Ph.D.	
Name of the course	Letteratura italiana 1	
Study programme	Undergraduate study programme in Italian Language and Literature	
Status of the course	Compulsory	
Year of study	1 st	
ECTS credits and manner of instruction	ECTS credits	4
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION

1.1. Course objectives

- The course aims to familiarize students with the origins of Italian literature. The objective is to give students an insight into the key issues concerning Medieval Italian literature by using a historical and critical approach to literature.

1.2. Course enrolment requirements and entry competences required for the course

- No prerequisites.

1.3. Expected outcomes for the course

- Upon completing the course and fulfilling their responsibilities, students will be able to:
 - explain Medieval Italian literature in terms of its historical development
 - interpret the historical development of Italian literature in terms of the medieval texts
 - interpret Medieval literature as a specific phenomenon
 - interpret the most important medieval Italian texts in terms of their diversity and historical development

1.4. Course content

- The Middle Ages. Basic characteristics: feudalism, church, the development of Romance languages, the perception of time, jesters, social phenomena (monks, knights), a high cost of books,

the interpretation of history.

- The development of the folk novel. A court environment. The birth of European Literature.
- The oldest written documents in Italian language (*Indovinello veronese*, *Placiti cassinesi*). French Literature: *lingua d'oc*, *lingua d'oïl*, the development of court culture, refinement, courtship, assiduity, court jesters, troubadours, chivalric romance. Epics: *La Chanson de Roland*. Provençal poetry.
- The Communal Age. Basic characteristics. Life in the cities, the middle class, the laicisation of culture, merchants, intellectuals, commune, the empire, the papacy, urbanization, the high and the low bourgeoisie, art and artists. Culture and universities, Theology and philosophy, St. Thomas Aquinas and Scholasticism.
- The origins of Italian Literature.
- Religious Literature, the lauda, Francesco d'Assisi, Jacopone da Todi, religious movements.
- The Sicilian and the Tuscan school. *Sonetto* ("the sonnet") and *canzone* ("the ballad"). Jacopo da Lentini.
- Folk Literature ("*la letteratura popolare*"). Cielo d'Alcamo, a contrast.
- Dolce Stil Novo ("sweet new style"). Exponents: G. Guinizzelli, G. Cavalcanti, Lapo Gianni, Gianni Alfani, Cino da Pistoia. Comic-realistic poetry. Exponents: Cecco Angiolieri, Rustico di Filippo, Folgore da San Gimignano.
- Artistic prose. Marco Polo: *The Million*.
- Dante Alighieri. Life and work. Literary works: *La Vita Nuova* ("The New Life"), *Convivio* ("The Banquet"), *De vulgari eloquentia* ("On the Eloquence of Vernacular"), *De Monarchia*, *Rime* ("The Rhymes"), *Egloghe* ("The Eclogues"), *Epistole* ("The Epistles"), *The Divine Comedy*. Art and style, language, the geocentric conception, values. Critical reception.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Individual assignments