



## ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

### Department of Italian Language and Literature

COURSE TITLE: Letteratura italiana 4		
Course instructor	Corinna Gerbaz Giuliano, Ph.D.	
Study programme	Undergraduate study programme in Italian Language and Literature	
Status of the course	Compulsory	
Year of study	2nd	
ECTS credits and manner of instruction	ECTS credits	4
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION
<b>1.1. Course objectives</b>
Acquaintance with the main stages of Illuminism, Romanicism and Realism in Italian literature. The emphasis is on the main works of the individual authors of these periods.
<b>1.2. Course enrolment requirements and entry competences required for the course</b>
None.
<b>1.3. Expected course learning outcomes</b>
After the completion of the course and once students fulfill their obligations, they will be able to develop the following competences: <ol style="list-style-type: none"><li>1. understand the main tendencies of the individual movements of Italian literature in the 18<sup>th</sup> and 19<sup>th</sup> century</li><li>2. explain the importance of C. Goldoni for the development of the theatre</li><li>3. interpret the basic works of Italian literature in the above mentioned periods</li><li>4. be able to explain the importance of individual writers of these period, for the entirety of European literature</li></ol>
<b>1.4. Course content</b>
<ul style="list-style-type: none"><li>▪ <b>Illuminism.</b> The Illuminist's literal creation. Lombard Illuminism. Journalism, publicistics, theatre. Pietro and Alessandro Verri, Cesare Beccaria, Gasparo Gozzi, Giuseppe Baretti.</li><li>▪ <b>The comic theatre and Carlo Goldoni:</b> life and works, the comic theatre reform, C. Goldoni and the civil comedy, polemics, the influence on later literal creation.</li><li>▪ <b>The satyr and Giuseppe Parini:</b> G. Parini – biographical data, views, Parini and the didactic-satirical poetry, reception.</li><li>▪ <b>The tragic theatre and Vittorio Alfieri.</b> Alfieri: life, literal formation, inner turmoil, his era, tragic loneliness, reception. Works, tragedies.</li></ul>

- **Neoclassicism:** characteristics. **Ugo Foscolo:** life, ideology, poetic world, reception. Works: sonnets, odes, *The last letters of Jacopo Ortis*, *Dei Sepolcri*.
- **Romanticism.** The Romantic movement and its polemics. Patriotic poetry. *Risorgimento* and literal creation. Representatives: G.Berchet, Mameli, Poerio, G.Giusti, N.Tommaseo. Documentary prose: S.Pellico.
- Alessandro Manzoni:** life, poetics and view, inner life, works, relation to history, reception. Tragedies, odes, *The Betrothed*.
- Giacomo Leopardi:** life, poetic formation, work. From his inner tumoils towards the historical and cosmic pessimism. Leopardi and Romanticism, reception. Idylly.
- **Positivism:** realism, naturalism, verism
- **Verism** and Giovanni Verga: Italian verism, French naturalism, features of the veristic prose. Verga: life and work, views and literal creation, reception. **G.Verga:** *the Malavoglia*.

### 1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops