



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Italian Language and Literature

#

General information		
Course instructor	Corinna Gerbaz Giuliano, Ph.D.	
Name of the course	Letteratura italiana 3	
Study programme	Undergraduate study programme in Italian Language and Literature	
Status of the course	Compulsory	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	4
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION

1.1. Course objectives

- The aim of the course is to familiarize students with the literature of Italian Renaissance and Baroque, refer them to the works of certain Renaissance writers and classify texts according to literary genres.

1.2. Course enrolment requirements and entry competences required for the course

- None.

1.3. Expected course learning outcomes

- Upon completing the course and fulfilling their responsibilities, students will be able to:
 - know the facts about the literature of Italian Humanism, Renaissance and Baroque (Marinism)
 - know the facts about the authors and the most important works
 - critically interpret certain literary works of Italian Humanism, Renaissance and Baroque
 - explain the particularities that characterize the literature of Italian Baroque.

1.4. Course content

- Folk humanism. The explanation of the term, the socio-political situation, a court, signorie, culture, the birth of the modern intellectual, the audience, the perception of time and space, academies, the invention of the printing press, man as a physical and spiritual being, interest in mysticism, Neoplatonism, a literary-scientific form: a treatise.
- Folk literature. Leading figures and their works: L. B. Alberti: *Educazione fisica e morale dei fanciulli*, A. Poliziano: *Stanze*, L. de' Medici: *Canzone di Bacco e Arianna*/The Triumph of Bacchus and Ariadne, L. Pulci: *Morgante*, M. M. Boiardo: *L'Orlando Innamorato*/Orlando in Love, Leonardo da Vinci: *Scienza ed esperienza*/About the erroneous beliefs of those who are enamoured of practice without science. Artistic and stylistic features.
- The Renaissance. Changes in the European economic, social and religious plan, the Reformation, the Sack of Rome (*sacco di Roma*), Italian disunity, the position of intellectuals, respecting European diversity, Thomas More, Erasmus of Rotterdam.
- Pietro Bembo: about the question of language - the structure of a treatise. Baldassar Castiglione and *The Book of the Courtier*, Giovanni della Casa and *Il Galateo overo de' costumi*. Political science and Niccolò Machiavelli: life, works, attitudes, ideology, the study of history. *Il Principe* / The Prince.
- Ludovico Ariosto. Life and work. Thoughts, satire. *L'Orlando Furioso*.
- The Counter-Reformation. Marinism and the Baroque. Socio-economic, political and religious framework, the Council of Trent, cultural dogmatism, L'Accademia della Crusca, the birth of modern thought.
- Torquato Tasso. Life and work. Attitudes, literary works and stylistic features. *La Gerusalemme Liberata* / Jerusalem Delivered.
- Literary-scientific prose. Exponents: Galileo Galilei, Giordano Bruno and Tommaso Campanella. Their worldviews. Paolo Sarpi and the Council of Trent.
- The Baroque. G.B. Marino and *L'Adone*. Artistic virtuosity, stylistic features.
- Academy of Arcadia, exponents (founders). G.B. Vico: his worldview and works. The relevance of *La Scienza nuova* / The New Science to the current world context

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops