



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Italian Language and Literature

#

General information		
Course instructor	Gianna Mazzieri Sanković, Ph.D.	
Name of the course	Letteratura Italiana 2	
Study programme	Undergraduate study programme in Italian Language and Literature	
Status of the course	Compulsory	
Year of study	1 st	
ECTS credits and manner of instruction	ECTS credits	4
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION

1.1. Course objectives

- This course aims to introduce students to the main periods and issues in the history of Italian literature. Furthermore, the aim is to observe the most significant Italian literary works that were produced during the period of transition from the Middle Ages to the Renaissance.

1.2. Course enrolment requirements and entry competences required for the course

- None.

1.3. Expected outcomes for the course

- Upon completing the course and fulfilling their responsibilities, students will be able to:
 - examine the historical development of Italian literature
 - observe the development of Italian literature in terms of a diachronic alternation of literary movements
 - compare literature (conceived of as a specific artistic expression) to other art forms of that period
 - interpret the most significant texts written by Boccaccio and Petrarca.

1.4. Course content

- The end of the Middle Ages. The demographic and economic crisis, the plague, the death theme in the visual arts, the birth of the nation-states, the transition from the commune to the signoria, a new type of intellectual.
- Giovanni Boccaccio. Life, works and style. Decameron: comics.
- Francesco Petrarca. Life, works and style. The revival of the classics. *Secretum meum* (The Secret), *il Canzoniere* (Song Book), *Epistolae metricae*.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Individual assignments