



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Italian Language and Literature

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General information		
Course instructor	Anna Rinaldin, Ph.D.	
Name of the course	Filologia e critica dantesca	
Study programme	Undergraduate study programme in Italian Language and Literature	
Status of the course	Compulsory	
Year of study	3 rd	
ECTS credits and manner of instruction	ECTS credits	4
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION

1.1. Course objectives

- The aim is to understand the structural, compositional, metric and poetic features of the Divine Comedy, which is conceived of as a fundamental work of Italian and world literature; acquire the ability to read, paraphrase and interpret Dante's original texts; develop the ability to read critically, gain an insight into secondary literature and reflect upon it from a historical perspective.

1.2. Course enrolment requirements and entry competences required for the course

- None.

1.3. Expected course learning outcomes

- Upon completing the course and fulfilling their responsibilities, students will be able to:
 - understand the significance of Dante's literary texts
 - understand the historical significance of Dante within the context of Italian literature
 - interpret the issues relating to the philological analysis of the manuscript
 - explain the importance of the Divine Comedy within the context of European literature
 - interpret the most important texts written by Dante.

1.4. Course content

- The course focuses on the examination of Dante's literary production, ranging from of the first verses (*Le Rime*) and the texts dealing with the topic of love (*La Vita Nuova*) to more mature works, such as *Convivio*, *De vulgari eloquentia*, *De Monarchia* by analyzing, critically reading, paraphrasing and interpreting Dante's art, style, significance and language. Students will become acquainted with the philological problems of the medieval manuscript and the critical editions of Dante's works. Particular emphasis shall be placed on the examination of the Divine Comedy within the context of medieval culture. Furthermore, students will read selected cantos extracted from the three parts of the Divine Comedy.
- Dante's biography within a historical and political framework. Dante's education and ideology. Dante's religious, ethical and political ideas. The link between the Divine Comedy and all the other Dante's works. The crisis of medieval culture. Intertextuality in the Divine Comedy. The issues concerning the title, style, language, structure and poetics. Allegory and symbolism. The Divine Comedy within the context of European and world culture.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops