



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Italian Language and Literature

#

General information		
Course instructor	Elvio Baccharini, Ph.D.	
Name of the course	Estetica	
Study programme	Graduate study programme in Italian Language and Literature	
Status of the course	Elective	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+15

1. COURSE DESCRIPTION

1.1. Course objectives

- The objective of the course is to learn aesthetic terminology and introduce students to the history of the philosophical theory of art and beauty. Moreover, the objective of the course is to acquire orientational knowledge of aesthetic thought from its beginnings to the present day, as well as familiarize students with contemporary schools of thought and aesthetic approaches to reality, with particular focus on Italian theorists.

1.2. Course enrolment requirements and entry competences required for the course

- No prerequisites.

1.3. Expected course learning outcomes

- Upon completing the course and fulfilling their responsibilities, students will be able to:
 - explain and analyze key concepts in aesthetics
 - differentiate between main schools of thought that originated from the historical debate over aesthetics
 - explain and analyze different viewpoints on aesthetics throughout history.

1.4. Course content

1. This course will enable students to familiarize themselves with the fundamentals of aesthetics
2. The course covers fundamental works, ranging from Plato, Aristotle, Kant, Schelling, Hegel, Nietzsche to twentieth-century aesthetics
3. Students are referred to the history of the developmental system of autonomous art and its decline
4. Differentiating between the concept of art and the concept of beauty and making distinction between the functions of art in different cultures.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops