

UNIVERSITY OF RIJEKA
FACULTY OF HUMANITIES AND SOCIAL
SCIENCES IN RIJEKA



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Department of Art history

| General information | | |
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| Course instructor | Damir Tulić, Ph.D. | |
| Name of the course | Sculpture: Techniques, Methods of Interpretation and Attribution | |
| Study programme | Graduate study programme in Art History | |
| Status of the course | Compulsory | |
| Year of study | 2 nd | |
| ECTS credits and manner of instruction | ECTS credits | 3 |
| | Number of class hours (Lectures + Exercises + Seminars) | 30+0+15 |

| 1. COURSE DESCRIPTION |
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| 1.1. Course objectives |
| Introducing students the research methods in the field of sculpture, and familiarizing them with the history of these methods. Acquiring knowledge of different techniques and materials, and becoming acquainted with the methods of interpretation. Understanding the methods of attribution and applying them to sculptural works. Placing sculptural works in the context of certain stylistic epochs Learning and identifying the specificities of certain sculptural schools or traditions. |
| 1.2. Course enrolment requirements and entry competences required for the course |
| No requirements. |
| 1.3. Expected course learning outcomes |
| Mastering sculptural concepts, processes and techniques. Developing the ability to interpret and contextualise complex sculptural works or entities Acquiring basic knowledge about the method of attribution. |
| 1.4. Course content |
| This course familiarizes students with sculptural techniques and methods of interpretation and attribution. The interpretation of a sculpture is possible only if the sculpture is examined in relation to sociological, economic, demographic, religious, geographical and political factors. |

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork
- ✓ Individual assignments