



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Art history

General information		
Course instructor	Julija Lozzi Barković, Ph.D.	
Name of the course	Origins of Modern Art	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	3 rd	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminars)	30+0+30

1. COURSE DESCRIPTION

1.1. Course objectives

The aim of this course is to:

- enable students to acquire basic knowledge of 19th-century art (both national and international)
- develop students' ability to critically reflect on art phenomena emerging in that period
- master the ability to interpret, evaluate and compare these phenomena.

1.2. Course enrolment requirements and entry competences required for the course

Basic knowledge about the art history of previous stylistic periods.

1.3. Expected course learning outcomes

By the end of the course, students will be able to:

- analyse and interpret the most important works of 19th-century painting, sculpture and architecture
- understand, interpret and evaluate 19th-century works of art within the historical context in which they were created
- identify, compare and understand the works of art and their authors, and explore their impact on other artists
- use terminology related to course content
- have the knowledge of 19th-century Croatian art, and be able to draw a comparison between 19th-century Croatian art and other European arts

- independently examine and explain specific topics relating to course content (in oral and written form)
- apply the acquired knowledge to the analysis of 20th-century art
- have the knowledge of the latest scientific and professional studies related to 19th-century art and be familiar with the results of these studies

1.4. Course content

This course provides an insight 19th-century art history, which is being examined within the social and political context. Introductory lectures offer insights into socio-historical factors that influenced the artistic features of the aforementioned period. The first forms of visual arts that students become acquainted with are 19th-century urbanism and architecture. Afterwards, the course concentrates on the most significant artistic movements of the period in question, with particular focus on painting and sculpture, as well as the applied arts and photography. Lectures discuss the topics pertaining to the European art history. The topics relating to Croatian art history are covered in seminar papers that should be written in accordance with the specific instructions.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork

