



## ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

### Department of Art history

General information		
Course instructor	Julija Lozzi Barković, Ph.D.	
Name of the course	Museum Studies	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	3 <sup>rd</sup>	
ECTS credits and manner of instruction	ECTS credits	2
	Number of class hours (Lectures + Exercises + Seminars)	15+0+15

1. COURSE DESCRIPTION
<b>1.1. Course objectives</b>
The aim of the course is to: understand the role that heritage and heritage institutions play in contemporary society learn about heritage resources, and become familiar with the role and use of heritage The theoretical and practical knowledge of museology that students are expected to acquire will enable them to perform basic jobs in museums.
<b>1.2. Course enrolment requirements and entry competences required for the course</b>
No requirements.
<b>1.3. Expected course learning outcomes</b>
By the end of the course, students will: <ul style="list-style-type: none"><li>• equip themselves to work in heritage institutions, especially museums</li><li>• learn about research techniques and procedures for collecting, protecting, preserving and presenting a museum object in accordance with vocational rules, as well as the current laws of the Republic of Croatia.</li><li>• become familiar with basic theoretical discourse on museum exhibitions</li><li>• learn about exhibition practices</li><li>• acquiring basic knowledge of exhibition evaluation (i.e. the evaluation of permanent and temporary museum and gallery exhibitions)</li></ul>

#### **1.4. Course content**

The course will offer insights into the development of museum practice through history and give students the possibility to acquire the knowledge and competencies that will enable them to work in heritage institutions, primarily museum.

Special attention will be given to the following contents: the development of museology as a science, types of museums and heritage institutions, museum management, museum network and central museum, professional codex in museology, museum professions, research methods, the methods of collecting, archiving, organizing and documenting musealia, museum communication, heritage presentation, and heritage marketing.

Particular emphasis shall be placed on the museum legislation in the Republic of Croatia.

#### **1.5. Manner of instruction**

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork
- ✓ Individual assignments

