



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Art history

General information		
Course instructor	Nina Kudiš, Ph.D.	
Name of the course	Methodology of Scholarly Research	
Study programme	Graduate study programme in Art History	
Status of the course	Compulsory	
Year of study	1 st	
ECTS credits and manner of instruction	ECTS credits	4
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION

1.1. Course objectives

The aim of this course is to enable students to identify, distinguish and interpret different methodological approaches used in the field of art-historical research. Moreover, students will become acquainted the elements and scientific features of scientific and technical texts. Students will gain the knowledge about the structure of arguments, catalogue units, encyclopaedic references.

1.2. Course enrolment requirements and entry competences required for the course

No requirements.

1.3. Expected course learning outcomes

The knowledge of different approaches (both historical and contemporary) used in the field of art historical research methodology, and the ability to draw a distinction between them. A thorough understanding of different methodological approaches and various types of scientific and technical texts, as well as the ability to apply them in practice. The knowledge of the elements and the scientific features of scientific and technical texts; the structure of arguments, catalogue units, encyclopaedic references.

1.4. Course content

The history of science
Strategies and techniques of academic writing.
Art-historical methodological approaches to artwork:
The most important methodological approaches:

- Connoisseurship, representatives, the role of connoisseurship in the 19th and 20th centuries, today's connoisseurship
- Formalism: Heinrich Wölfflin and Alois Riegl
- Semiotics
Contemporary methodology for art-historical research.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Individual assignments