



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Art history

General information		
Course instructor	Marina Vicelja-Matijašić, Ph.D.	
Name of the course	Iconology	
Study programme	Graduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION

1.1. Course objectives

- The ability to make an iconological interpretation and analysis of the artwork on the basis of the knowledge of art history, sources (text) and the iconographic structure that students have acquired. Familiarizing students with the fundamentals of one of the most significant methods in art history. An overview of the historical development of the method in question and its most significant representatives. Exploring and presenting a pre-determined topic.

1.2. Course enrolment requirements and entry competences required for the course

- No requirements.

1.3. Expected course learning outcomes

- The understanding of the origin and development of a particular content / theme within the context of time and space; its spread, starting points and contributing factors. The ability to read and analyze a certain work of art. The ability to participate in a discussion

and present arguments in order to support certain theses. The knowledge of recent literature and latest research findings and contributions to the discipline. The ability to carry out research independently and support certain theses in written and oral form.

1.4. Course content

- Iconology - a historical overview; the relation between the concept of iconology and the concept of iconography; iconology today
- The development of iconological thought: Warburg, Panofsky, Warburg School (Library), American School, criticism against iconology (Gombrich and contemporary authors)
- Iconological methods - the interpretation of an "image" in terms of the iconographic context, its origin, continuity and reception; the methods of reading and receiving an «image»; changes in the methods of representing the content in art history
- «Image» as a historical document
- «Image» as a comment
- Word and image - mechanisms and typology
- Case study - the interpretation of a specific content-theme

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork
- ✓ Individual assignments