



## ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

### Department of Art history

General information		
Course instructor	Marijan Bradanović, Ph.D.	
Name of the course	Fundamentals of Architecture	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	1 <sup>st</sup>	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+30

1. COURSE DESCRIPTION
<b>1.1. Course objectives</b>
The aim of the course is to familiarize students with basic architectural terms, topics, goals, representations, as well as the historical development of architecture. Furthermore, students will become acquainted with basic architectural approaches and interpretations.
<b>1.2. Course enrolment requirements and entry competences required for the course</b>
No requirements.
<b>1.3. Expected course learning outcomes</b>
The acquisition of basic knowledge that will enable students to analyse and understand architecture and human environment. Gaining the understanding of principles, aims and different representations of architectural objects; the ability to apply the newly acquired concepts. The ability to understand and identify the basic principles underpinning architectural planning and design. The knowledge of the history of architecture, and the ability to identify architectural styles. The ability to apply the knowledge of art historical analysis and interpretations to the analysis of buildings appertaining to different historical periods, ranging from the prehistoric period to the 21st century. Oral and written expression; the ability to write a seminar paper in which students will discuss a particular topic; the ability to express value judgments and participate in discussions.
<b>1.4. Course content</b>

The course covers basic architectural, technical/functional and design/art issues and questions, as well as the fundamental forms of representing, interpreting and studying architecture. Students are provided with an insight into the most significant and characteristic buildings built in the period between prehistory and the 21st century, with particular focus on the architecture of the West.

The course points to the assumptions underlying various interpretations of architecture.

Particular emphasis is placed on basic constructive and decorative features of architectural styles and movements (architecture is regarded as a historically conditioned discipline). Therefore, the course observes the continuity of certain shapes and constructive solutions that are common to different styles.

### **1.5. Manner of instruction**

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork
- ✓ Other: consultations

