



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Art history

General information		
Course instructor	Marina Vicelja-Matijašić, Ph.D.	
Name of the course	Early Medieval Art	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	1 st	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminars)	30+0+45

1. COURSE DESCRIPTION

1.1. Course objectives

Students are provided with historical insights into European art development in the period between 3rd and 11th century. The course content is divided into two categories: Late Antiquity art and Early Medieval art. Throughout the course, art development is observed within the framework of historical events and changes. Students will acquire terms and basic elements that are characteristic of the language of form and iconography.

1.2. Course enrolment requirements and entry competences required for the course

No requirements.

1.3. Expected course learning outcomes

By the end of the course, students will:

- acquire the knowledge of historical circumstances in Europe during the Early Middle Ages, which directly influenced the emergence and development of Early Medieval Art
- identify and evaluate the most significant monuments of that period
- identify basic stylistic features
- develop the ability to carry out a formal analysis and identify the fundamental contents and iconographic topics, as well as the norms and modes of presentation in all the media
- develop the ability to form value judgments, participate in discussions, and carry out a comparative analysis of certain monuments

1.4. Course content

Late Antique art
Early Christian art
Early Christian art in Croatia
Early Byzantine art and the importance of the 6th century
7th- and 8th-century art
Pre-Romanesque art
Carolingian art
Ottonian art
Pre-Romanesque art in Croatia

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork
- ✓ Individual assignments

