



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Art history

General information		
Course instructor	Nataša Lah, Ph.D.	
Name of the course	Contemporary Art	
Study programme	Graduate study programme in Art History	
Status of the course	Compulsory	
Year of study	1 st	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION

1.1. Course objectives

This course aims to broaden students' knowledge of art practices emerging in the period between 1950s and the present day, and to enable them to compare postmodern art phenomena to the ones appertaining to the early periods of modernism. Moreover, the aim is to develop students' critical opinion on the art of the aforementioned period. Students will learn interpretation strategies, and acquire the ability to interpret and evaluate them within the context of art theory, curatorial practices, commercial platforms, etc.

1.2. Course enrolment requirements and entry competences required for the course

General knowledge of the nineteenth- and twentieth-century art history.

1.3. Expected course learning outcomes

By the end of the course students will obtain insights into the issues relating to visualisation theory and practice in the period between the emergence of postmodernism and the present day.

1.4. Course content

This course presents the main determinants of contemporary world art (both European and national). Emphasis is placed on the examination and comparison of post-World War II art phenomena, movements and groups, as well as contemporary works of art. The course deals with the artwork of some prominent contemporary artists (both European and Croatian) that are observed not only individually, but also within the wider socio-political context and in regard to global changes in art. Particular attention is given to the analysis of the problematic contemporary art discourse, as well as the acquisition of appropriate

terminology that will enable students to interpret the works of art independently.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork