



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Art history

General information		
Course instructor	Marina Vicelja-Matijašić, Ph.D.	
Name of the course	Christian Iconography	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION
1.1. Course objectives
Introducing students to the area of research in iconographic studies; mastering basic literature and terminology; developing the ability to obtain information relevant to course content from a variety of sources; enabling students to "read" images and recognize the content. Linking images to texts.
1.2. Course enrolment requirements and entry competences required for the course
No prerequisites.
1.3. Expected course learning outcomes
The acquisition of terminology and basic terms relating to the iconography of Christian art. The ability to carry out an iconographic analysis and identify the contents relating to Christian mythology in Medieval European works of art. The understanding of the origin and development of certain iconographic contents and norms in the period between Late Antiquity and the Late Middle Ages. The ability to establish links between literary texts and visual representations. The ability to form value judgments, participate in discussions and carry out a comparative analysis of the monuments.
1.4. Course content
Introductory remarks Determining a time and space framework – Christian art of the Medieval Europe The acquisition of terminology: defining an "image" in the iconographic sense, the relationship between

the terms sign-symbol throughout history, and the basic elements of iconographic analysis.

Iconographic methods - graphic symbols, symbolic scenes, the method of reduction, the method of narration, the method of simulation

Iconographic topography

Origins and impacts of particular iconographic content

Different factors affecting the creation of the "image" in Medieval Christian art (liturgy, sermons, everyday life, medieval theatre, mysticism, relics, the law of form, the law of cadre)

The origins of Early Christian iconography

Symbolism in the Middle Ages

Christological cycle

- Christ – from icon to devotional representation(s)
- the cycle of childhood, public life, torment

Mariological cycle

- the representation of Mary, the Mother of God
- changes in cult, devotion and painting

Eschatological themes

- introduction to hagiography - selected examples in the iconography of saints
- post-Trident iconography

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork
- ✓ Individual assignments

