



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of Art history

General information		
Course instructor	Damir Tulić, Ph.D.	
Name of the course	Baroque Art	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	3 rd	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminars)	45+0+30

1. COURSE DESCRIPTION

1.1. Course objectives

- Familiarizing students with works, authors, art schools, and stylistic changes (and their causes) that manifested themselves in Europe in the 17th and 18th century.
- Introducing students to the history of scientific research and the recent findings emerging from the research into the aforementioned areas, as well as the particularities of the work methodology.

1.2. Course enrolment requirements and entry competences required for the course

- A successful completion of the following courses: *Romanesque Art* and *Gothic Art*.

1.3. Expected course learning outcomes

- Enabling students to identify, compare and understand particular works, authors and art schools, as well as their impact on contemporaries and younger generations.

1.4. Course content

- The course deals with the structural development of art history on the European and Croatian territory in the 17th and 18th century. Moreover, it offers insights into the development of Baroque architecture, sculpture and painting occurring in the aforementioned period.
- Topics:
 - Introduction: the Baroque phenomenon, historical aspects and the context of the Counter-Reformation
 - Historical events in Croatian countries in the 17th and 18th century - Introduction to the Baroque
 - Rome from the second half of the 16th century to the beginning of the 17th century: urbanism, architecture (Carlo Maderno), customers and patrons, architecture and sculpture in the period preceding the High Baroque
 - Architects and the accomplishments in Croatia in the 17th century
 - Gianlorenzo Bernini (sculptor)
 - Sculptures and altars on the territory of Croatia in the first half of the 17th century
 - Pietro da Cortona
 - Sculptures and altars on the territory of Croatia in the second half of the 17th century
 - Caravaggio and his followers
 - Sculptures and altars on the territory of Croatia in the first half of the 18th century
 - Anibale, Agostino and Lodovico Carracci and their followers
 - Sculptures and altars on the territory of Croatia in the second half of the 18th century
 - Baldassare Longhena and Giorgio Massari - protagonists of 17th- and 18th-century Venetian architecture
 - Painting on the territory of Croatia in the first half of the 17th century
 - Venetian sculpture in the 17th and 18th centuries
 - Painting on the territory of Croatia in the second half of the 17th century
 - 18th-century painting in Venice
 - Painting on the territory of Croatia in the first half of the 18th century
 - 17th- and 18th-century French architecture
 - Painting in the second half of the 18th century on the territory of Croatia
 - 17th- and 18th-century French painting
 - Arts and crafts on the territory of Croatia in the period between 1600 and 1800
 - English Baroque art
 - German and Austrian Baroque sculpture
 - Arts and crafts in Europe in the period between 1600 and 1800
 - Towards Classicism: architecture, sculpture and painting in Europe at the end of 18th century

1.5. Manner of instruction

- ✓ Lectures

- ✓ Seminars and workshops
- ✓ Fieldwork