



## ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

### Department of Art history

General information		
Course instructor	Damir Tulić, Ph.D.	
Name of the course	15th and 16th Century Art in Croatia	
Study programme	Undergraduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2 <sup>nd</sup>	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION
<b>1.1. Course objectives</b>
This course aims to familiarize students with 15th- and 16th- century works of art, authors, schools, and stylistic changes (and their causes) in Croatia. Students will gain knowledge of the history of scientific research related to the aforementioned areas, and become acquainted with the latest scientific findings, as well as the particularities of art historical methodology.
<b>1.2. Course enrolment requirements and entry competences required for the course</b>
A successful completion of the course titled <i>Early Medieval Art</i> .
<b>1.3. Expected course learning outcomes</b>
Students will be able to identify, understand and compare certain works of art, authors, and art schools. Moreover, they will be able to explain their influence on contemporaries and later generations.
<b>1.4. Course content</b>
<b>Topics:</b> <b>Architecture:</b> Juraj Dalmatinac, Andrija Aleši, Nikola Firentinac, the interrelation between construction and sculpture; Dubrovnik's architecture (city and countryside), Michelozzo's circle of masters in Dubrovnik; Korčula and the significance of the masters from Korčula for the Adriatic coast; Renaissance influences on sacred and profane architecture of the northern Adriatic (Pag, Rab, Cres, Savičenta); urbanism and fortification (Dubrovnik, Zadar, Pag, Karlovac, fortresses in continental Croatia). <b>Sculpture:</b> Late Gothic sculpture and the emergence of Renaissance sculpture, Petar Martinov, Juraj

Dalmatinac, Andrija Aleši, Nikola Firentinac; Ivan Duknović and Francesco Laurana within the context of Croatian and European Renaissance sculpture; the echoes of the Venetian Renaissance sculpture in Istria and the Kvarner area.

**Painting:** how the Gothic to Renaissance transition is reflected in Dalmatian school's paintings, Dujam Vušković, Ivan Petrov from Milan, Juraj Čulinović, the significance of Venice and Padua for the stylistic shifts in Dalmatian painting; 15th- and 16th-century painting in Dubrovnik, Lovro and Vicko Dobričević, Nikola Božidarević, Mihajlo Hamzić; Andrija Medulić and Julije Klović; imports into Croatia in the 15th and 16th centuries.

The course will provide insights into Renaissance architecture, sculpture and painting in Croatia during the 15th and 16th centuries.

The "mature" 16th century in Croatia: monuments and artists.

**Arts and crafts:** liturgical silver and forged objects, art embroidery and textile

### 1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Fieldwork

