



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of German Language and Literature

General information		
Course instructor	Boris Dudaš, Ph.D.	
Name of the course	Werke schweizer Autoren	
Study programme	Undergraduate study programme in German language and literature	
Status of the course	Elective	
Year of study	3 rd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	0+0+30

1. COURSE DESCRIPTION

1.1. Course objectives

The plays of Swiss authors Max Frisch and Friedrich Dürrenmatt mark the culmination of the development of modern drama in the German-speaking area. The objective of the course is to familiarize students with these plays, discuss the form and content elements of these plays, as well as their relation with the reality. Furthermore, students will become acquainted with the novels of M. Frisch (Stiller, Homo faber) and the crime novels by F. Dürrenmatt (Der Richter und sein Henker).

1.2. Course enrolment requirements and entry competences required for the course

No prerequisites.

1.3. Expected course learning outcomes

Students will be able to: analyze comedy as a literary subtype of drama; interpret and observe the links between literary reality and social reality (as well as their own reality); define and analyze the theory of drama; independently deal with the topics that they have chosen for their seminar papers.

1.4. Course content

The analysis and interpretation of dramatic and prose works written by M. Frisch (Stiller, Homo faber), and crime novels by F. Dürrenmatt (Der Richter und sein Henker).

1.5. Manner of instruction

✓ Seminars and workshops