



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of German Language and Literature

General information		
Course instructor	Boris Dudaš, Ph.D.	
Name of the course	Seminar zur Nachkriegsliteratur	
Study programme	Undergraduate study programme in German language and literature	
Status of the course	Elective	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	0+0+30

1. COURSE DESCRIPTION

1.1. Course objectives

- The objective is to familiarize students with German literary works dealing with the topics of war, repatriation and the consequences of war (the so-called Trümmerliteratur), which were produced in the period immediately after World War II.
- Exercises in analysing and interpreting lyric poetry, drama and prose works (short novels and short stories).

1.2. Course enrolment requirements and entry competences required for the course

- No prerequisites.

1.3. Expected course learning outcomes

- By the end of the course, students will be able to independently define and describe the most important characteristics of the post-war literature. Moreover, they will be able to conduct research independently and write a seminar paper. Students will be able to draw a comparison between the works of different authors who lived and worked in that period, and orally explain and compare dates, persons and institutions (which will be discussed in their seminar works) that are significant for German-speaking area in the

period after World War II. They will be able to observe correlation between the phenomena of war, refugees, repatriation, ruins and poverty and literary/social reality, from that period until today.

1.4. Course content

- The analysis and interpretation of W. Borchert's, H. Böll's, W. Schnurre's and W. Koeppen's works.

1.5. Manner of instruction

- ✓ Seminars and workshops