



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of German Language and Literature

General information		
Course instructor	Boris Dudaš, Ph.D.	
Name of the course	Nachkriegsliteratur	
Study programme	Undergraduate study programme in German language and literature	
Status of the course	Compulsory	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	4
	Number of class hours (Lectures + Exercises + Seminars)	30+0+0

1. COURSE DESCRIPTION

1.1. Course objectives

Insights into German Literature after 1945 (1945 - 2010). A brief description of the German society and its development in German-speaking countries (in particular FRG, then GDR, Austria and Switzerland) from political, economic, social and other aspects.

1.2. Course enrolment requirements and entry competences required for the course

No prerequisites.

1.3. Expected course learning outcomes

By the end of the course, students will be able to define and describe the most important characteristics of the post-war literature. Moreover, they will be able to draw a comparison between the works of different authors who lived and worked in that period, as well as explain and compare dates, persons and institutions (which will be discussed in their seminar works) that are significant for German-speaking area in the period after World War II.

1.4. Course content

- An overview of political events, institutions, personalities in German-speaking countries in the period after World War II. The situation ("Null-Stunde") and tendencies in German Literature in the period immediately following World War II: "Heimkehrerliteratur" and "Trümmerliteratur".
- The particular importance of Group 47.
- The most important authors and works in the period following World War II: A. Andersch, H. Böll,

W. Borchert, W. Schnurre, G. Grass, I. Bachmann, P. Celan etc.

1.5. Manner of instruction

✓ Lectures