



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of German Language and Literature

General information		
Course instructor	Petra Žagar-Šoštarić, Ph.D.	
Name of the course	Literatur und Multimedia	
Study programme	Graduate study programme in German language and literature	
Status of the course	Compulsory	
Year of study	2 nd	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+15

1. COURSE DESCRIPTION

1.1. Course objectives

The objective of this course is examine the impact of new media (mass media) on literature and writers, with particular focus on the German literature from 1960 until the present day.

1.2. Course enrolment requirements and entry competences required for the course

No prerequisites.

1.3. Expected course learning outcomes

By the end of the course, students will be able to:

- identify how literary texts are interwoven with other forms of art
- comment on the influence of the mass media on literary production, reception, criticism and translation
- analyze and interpret the so-called internal and external elements of a literary text (with particular focus on the media)
- identify the role of mass media, and their significance for today's literature and writers (discussion on how the media is reflected in literature)
- define the concepts of intermediality / intertextuality / metatextuality / hypertextuality (according to G. Genette)

1.4. Course content

The impact of the media (mass media) on a literary text and their role in the lives of authors will be explained by focusing the selected literary works of the German-speaking area, which were produced in the period between 1960s and the present day. First, the emphasis will be placed on the definition and determination of the term *medium* (in the narrow and wide sense of the word). Afterwards, the concept of interaction (between the media and literary text) will be explained in terms and by means of active navigation or content manipulation (of a literary text). Multimedia codes will be considered as well; literature as a medium and literature as a media “user”.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Other: consultations