



## ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

### Department of German Language and Literature

General information		
Course instructor	Foreign lecturer	
Name of the course	Landeskunde deutschsprachiger Länder	
Study programme	Undergraduate study programme in German language and literature	
Status of the course	Elective	
Year of study	1 <sup>st</sup>	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	0+0+30

#### 1. COURSE DESCRIPTION

##### 1.1. Course objectives

The objective of this course is to get an insight into the culture and civilization of the German-speaking area.

##### 1.2. Course enrolment requirements and entry competences required for the course

No prerequisites.

##### 1.3. Expected course learning outcomes

By the end of the course, students will be able to:

- enumerate the most significant geographical terms and locate them on a map (e.g. regions and capital cities)
- name leading personalities and identify key dates in German history
- explain the political system of Germany, Austria and Switzerland, and mention some of the key politicians and political parties
- name the important persons in the field of culture and art, and explain their contribution to the field in question
- gain a better understanding of more complex thematic units related to the above-mentioned field and orally reproduce the texts dealing with the above-mentioned topics in order to get a better insight into the culture and civilization of the German-speaking area
- express their personal opinion in discussions centred on one of the aforementioned topics

#### **1.4. Course content**

This course gives an insight into the culture and civilization of the German-speaking area. It also provides an overview of cultural and social conditions in some regions of Germany, Austria and Switzerland, as well as the examination of cultures of the minority groups that live in these areas. Furthermore, special emphasis shall be given to some well-known artists (musicians, writers, painters, sculptors, etc.).

#### **1.5. Manner of instruction**

- ✓ Seminars and workshops
- ✓ Individual assignments