



Department of Art History

General information		
Name of the course	Museology	
Course instructor	Doc.dr.sc. Danko Dujmović	
Study programme	Graduate study programme in Art History	
Status of the course	Compulsory	
Year of study	2022-2023	
Language	English	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+30

1. COURSE DESCRIPTION

1.1. Course objectives

The course will enable students to become acquainted with the broader museological perspective, in the form of raising awareness of new tendencies within the discipline, thereby adopting new methods of preserving, researching and presenting the heritage, as well as using it in the form of social development and educational process. Museology, in a broader sense, enables one to grasp the content, meaning and possible variability of museums, as the bearer of information from past reality. Also, attention will be paid to raising awareness of the crucial educational role of heritage institutions, especially museums; to prepare the students for evaluating the permanent exhibitions of museums and other types of exhibitions at the basic level. This creates the basic prerequisites for selecting and using content within heritage institutions as additional teaching content.

1.2. Course enrolment requirements and entry competences required for the course

No requirements

1.3. Expected course learning outcomes

After taking the course, students will differentiate and recognize the purpose and activity of museums, galleries, and other heritage institutions, and use the contents available within them. They will be able to explain the role and importance of the process of spotting, recognizing, preserving, presenting objects and components of heritage as a significant part of the cultural identity of human society and community. They will be able to enumerate and apply ways of interpreting the presented heritage (museums, in situ) and to prepare the out-of-class fieldwork.

1.4. Course content

The history and typology of institutions involved in the research, preservation and protection of cultural property, both worldwide and in Croatia, with an emphasis on museums; the museum's function of communication throughout history, with an emphasis on the importance of heritage institutions, especially museums, in educational processes; an overview of present-day museological practice with an emphasis on recognizing and the role of different cultural heritage in community education, both within and outside institutions; procedures for interpreting the presented heritage (museums, in situ) and using it in the educational process.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars