



## Department of Art History

| General information                    |   |         |
|--|---|---------|
| Name of the course                     | Museology   |         |
| Course instructor                      | Doc.dr.sc. Danko Dujmović                               |         |
| Study programme                        | Graduate study programme in Art History                 |         |
| Status of the course                   | Compulsory  |         |
| Year of study                          | 2022-2023   |         |
| Language                               | English   |         |
| ECTS credits and manner of instruction | ECTS credits  | 3       |
|  | Number of class hours (Lectures + Exercises + Seminars) | 15+0+30 |

| 1. COURSE DESCRIPTION  |
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| <b>1.1. Course objectives</b>  |
| The course will enable students to become acquainted with the broader museological perspective, in the form of raising awareness of new tendencies within the discipline, thereby adopting new methods of preserving, researching and presenting the heritage, as well as using it in the form of social development and educational process. Museology, in a broader sense, enables one to grasp the content, meaning and possible variability of museums, as the bearer of information from past reality. Also, attention will be paid to raising awareness of the crucial educational role of heritage institutions, especially museums; to prepare the students for evaluating the permanent exhibitions of museums and other types of exhibitions at the basic level. This creates the basic prerequisites for selecting and using content within heritage institutions as additional teaching content. |
| <b>1.2. Course enrolment requirements and entry competences required for the course</b>  |
| No requirements  |
| <b>1.3. Expected course learning outcomes</b>  |
| After taking the course, students will differentiate and recognize the purpose and activity of museums, galleries, and other heritage institutions, and use the contents available within them. They will be able to explain the role and importance of the process of spotting, recognizing, preserving, presenting objects and components of heritage as a significant part of the cultural identity of human society and community. They will be able to enumerate and apply ways of interpreting the presented heritage (museums, in situ) and to prepare the out-of-class fieldwork.  |
| <b>1.4. Course content</b>   |
| The history and typology of institutions involved in the research, preservation and protection of cultural property, both worldwide and in Croatia, with an emphasis on museums; the museum's function of communication throughout history, with an emphasis on the importance of heritage institutions, especially museums, in educational processes; an overview of present-day museological practice with an emphasis on recognizing and the role of different cultural heritage in community education, both within and outside institutions; procedures for interpreting the presented heritage (museums, in situ) and using it in the educational process.   |

## 1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars