



## Department of Cultural Studies

General information		
<b>Name of the course</b>	Introduction to Southeast European History and Society	
<b>Course instructor</b>	Associate Professor Vjeran Pavlaković	
<b>Study programme</b>	Graduate study programme in Cultural Studies	
<b>Status of the course</b>	Elective	
<b>Year of study</b>	2022-2023	
<b>Language</b>	English	
<b>ECTS credits and manner of instruction</b>	<b>ECTS credits</b>	5
	<b>Number of class hours (Lectures + Exercises + Seminars)</b>	30+0+15

1. COURSE DESCRIPTION
<b>1.1. Course objectives</b>
The course objective is to provide students with an overview of key historical, cultural and political processes in Southeast Europe. The course will offer students the historical background of the region and provide context for all the other courses in the program. Students will also be exposed to the latest trends and topics from Southeast Europe, and will include numerous guest lectures from the fellows and visiting scholars at the University of Rijeka's Centre for Advance Studies for Southeast Europe (CAS).
<b>1.2. Course enrolment requirements and entry competences required for the course</b>
<b>1.3. Expected course learning outcomes</b>
By the end of the course students will be able to: <ol style="list-style-type: none"><li>1. analyse the historical, political and cultural situation in the countries of Southeast Europe</li><li>2. differentiate between different types of sources and critically assess the media in Southeast Europe</li><li>3. analyse how culture (art, literature, film, music, etc.) is politicized in Southeast Europe</li><li>4. Address current topics from the region in an interdisciplinary way</li><li>5. Participate in projects, workshops and other academic / civic initiatives that require basic knowledge about the socio-political situation in the region</li><li>6. Argue scholarly positions based on scientific research and the relevant literature</li></ol>
<b>1.4. Course content</b>
The course consists of: <ul style="list-style-type: none"><li>- an overview of the history, geography and culture of Southeast Europe (1-3).</li><li>- an analysis of film, literature, art, music and other cultural traditions, as well as a discussion of</li></ul>

key historical myths and collective memory of the various countries (3).

- a discussion of current political trends and ideologies (the legacy of communism, nationalism, the EU, wars of the 20th century, etc.) (4).

- actively monitoring current events, a critical analysis of regional media sources and an interdisciplinary approach to South East European Studies (history, memory policy, digital humanities, anthropology, sociology, political science, etc.) through local, national and regional case studies (4-6).

- participation in projects, workshops and various initiatives that take place during the semester, as well as attending lectures by visiting scholars and fellows from the Centre for Advanced Studies of South East Europe (CAS), who will present the latest research and new methodologies for regional analysis(5-6).

### **1.5. Manner of instruction**

- ✓ Lectures
- ✓ Fieldwork
- ✓ Seminars and workshops
- ✓ Individual assignments
- ✓ Multimedia and network
- ✓ Mentorship
- ✓ Other: consultations