



Department of Cultural Studies

General information		
Name of the course	Cultural memory and digital humanities	
Course instructor	Vjerran Pavlaković and Benedikt Perak	
Study programme	Graduate study programme in Cultural studies	
Status of the course	Elective	
Year of study	2022-2023	
Language	English	
ECTS credits and manner of instruction	ECTS credits	5
	Number of class hours (Lectures + Exercises + Seminars)	30+0+15

1. COURSE DESCRIPTION
1.1. Course objectives
The aim of the course is to acquaint students with theories of memory culture, interdisciplinary research methodologies and digital humanities tools that enable empirical methods of cultural data analysis. Students will demonstrate the application of theories, research methods for the implementation of cultural research in the field of memory culture and its critical judgment.
1.2. Course enrolment requirements and entry competences required for the course
No prior knowledge is necessary
1.3. Expected course learning outcomes
After passing the exam, students will be able to:
1. Critically compare general research approaches and methods in the humanities (interpretation, critique, comparative analysis, archival work s) with new methods specific to the digital humanities (database creation, visualization...) in order to formulate and interpret a research problem
2. Define concepts and theoretical approaches related to cultures of memory
3. Critically analyze the historical and cultural conditioning of political rituals and war commemorations
4. Understand the connection between knowledge production, power and digital technologies
5. Identify and implement the most appropriate ways of collecting data with regard to the type of research work
6. Identify and explain different methods of data treatment in digital humanities (collection, meta-tagging and storage organization) with regard to the type of research problem and data structure
7. Conduct research using digital humanities methods including data preparation, data processing, visualization and critical analysis

8. Understand the differences between quantitative, qualitative and mixed methods of analysis in the context of digital humanities

1.4. Course content

The course consists of

- a general overview of the theory of the culture of memory with an emphasis on the 20th century in Europe. With the analysis of theoretical material related to cultures of memory (1-3)
- history of the most important conflicts in the 20th century (World War I, Spanish Civil War, World War II, Cold War-related conflicts) and their presentation and perception in different cultures (1-3).
- ontological and epistemological analysis of the creation of systems of identities, nations and political identities through memory and commemorative cultures (1-5).
- Adoption of new empirical methodologies and tools of digital humanities related to digitization, archiving, media analysis, graph analysis of social networks, GIS mapping, image analysis, fieldwork, natural language processing (NLP), knowledge base creation (4-5).
- use of digital humanities tools for data collection, data processing and presentation of results (4-5)
- participation in relevant projects, and the use of project results and databases already implemented at FFRI (FRAMNAT, Strategies of Symbolic Nation-building, EmocNet-Parlametar.... (4-5))

1.5. Manner of instruction

- ✓ Lectures
- ✓ Exercises
- ✓ Fieldwork
- ✓ Individual assignments
- ✓ Multimedia and network
- ✓ Mentorship
- ✓ Other: consultations