



## ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

### Department of English Language and Literature

COURSE TITLE: The Interpretation of the Novel		
Course instructor	Dr Lovorka Gruić Grmuša, Associate Professor	
Study programme	Undergraduate study programme in English Language and Literature	
Status of the course	Elective	
Year of study	Third year	
ECTS credits and manner of instruction	ECTS credits	2
	Number of class hours (Lectures + Exercises + Seminars)	30+0+0

#### 1. COURSE DESCRIPTION

##### 1.1. Course objectives

The course introduces students to the interpretation of Anglo-American novels of the 20<sup>th</sup> and 21<sup>st</sup> century.

##### 1.2. Course enrolment requirements and entry competences required for the course

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##### 1.3. Expected course learning outcomes

Having completed the course, students will:

- have an understanding of the characteristics of modern and postmodern literature
- have developed the ability to interpret and analyze novels, have evolved their critical reading skills
- recognize various aspects of the 20th century Anglo-American novel

##### 1.4. Course content

The course introduces students to the critical reading strategies of the Anglo-American novel of the 20<sup>th</sup> and 21<sup>st</sup> century. The students choose three novels from the list of authors:

K. Amis, M. Atwood, D. Barnes, J. Barnes, J. Barth, D. Barthelme, S. Bellow, C. Brooke-Rose, A. Burgess, W. Burroughs, A.S. Byatt, A. Carter, J.M. Coetzee, J. Conrad, R. Coover, S. Delany, D. DeLillo, P.K. Dick, S. Elkin, W. Faulkner, F.S. Fitzgerald, J. Fowles, E.M. Forster, W. Gaddis, W. Golding, G. Greene, J. Hawkes, J. Heller, E. Hemingway, A. Huxley, J. Irving, H. James, J. Joyce, J. Kosinski, D.H. Lawrence, S. Lewis, B. Malamud, J. McElroy, T. Moore, T. Morrison, I. Murdock, V. Nabokov, V. S. Naipaul, F. O'Connor, G. Orwell, M. Piercy, T. Pynchon, I. Reed, P.Roth, A. Roy, S. Rushdie, J.D. Salinger, Z. Smith, R. Sukenick, D.M. Thomas, J.R.R. Tolkien, G. Vidal, K.

Vonnegut, E. Wharton, V. Woolf...

### 1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Distance learning
- ✓ Individual assignments
- ✓ Other: research