



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of English Language and Literature

| COURSE TITLE: Neo-Victorianism | | |
|--|--|--------|
| Course instructor | Dr Antonija Primorac, Associate Professor (izv. prof.) | |
| Study programme | Undergraduate study programme in English Language and Literature | |
| Status of the course | Elective | |
| Year of study | 3 | |
| ECTS credits and manner of instruction | ECTS credits | 2 |
| | Number of class hours (Lectures + Exercises + Seminars) | 30+0+0 |

| 1. COURSE DESCRIPTION |
|--|
| 1.1. Course objectives |
| The course objectives are: to give an insight into the development and spread of Neo-Victorianism (the use of elements of Victorian literature and culture) in contemporary Anglophone literature and culture; to offer an insight into theoretical debates about Neo-Victorianism as a theoretical concept on the one hand and as an object of study on the other; to critically analyze the use of aesthetic and ideological elements of the Victorian era in neo-Victorian literature and audio/visual forms; to raise the awareness of the role played by cultural nostalgia in the production of Neo-Victorianism; to point to the links between Neo-Victorianism and postcolonial, postfeminist and postmodern approaches to the literary text; to examine the transmedial nature of the Neo-Victorian adaptations of the Victorian era. |
| 1.2. Course enrolment requirements and entry competences required for the course |
| Excellent command of written and spoken English. Interest in or knowledge of 19 th century British literature, history, and/or art an advantage (but not a requirement). |
| 1.3. Expected course learning outcomes |
| Upon successfully completing the course the students will be able to: - explain the relationship between neo-Victorianism, cultural nostalgia and victorian literature and culture; - describe the key characteristics of neo-Victorianism |

- explain the relationship between neo-Victorianism and postcolonialism, postfeminism and postmodernism
- explain the connections between neo-Victorianism and the historical novel, historiographic metafiction, revisionist historiography and retro-aesthetics
- using close reading of a chosen text or texts, write either an essay in which they will independently analyse the aesthetic and ideological dimension of neo-Victorianism as a contemporary multimedia phenomenon, or a comparative critical analysis.

1.4. Course content

The course will deal with the following topics:

- Introduction: what is neo-Victorianism?
- Theoretical dilemmas and issues
- Neo-Victorianism and stereotypes about the Victorian era
- Neo-Victorianism and the re-vision of Victorian classics: postcolonial interventions
- Neo-Victorianism and the re-vision of Victorian classics: feminist and postfeminist re-visions
- Neo-Victorianism and the re-vision of Victorian classics: LGBT and queer Victorians
- Neo-Victorianism and nostalgia
- Neo-Victorian graphic novels
- Neo-Victorian film, part 1
- Neo-Victorian film, part 2
- Steampunk and neo-Victorianism: questioning the Empire, race, and class issues. Historical revisionism.
- Neo-Victorianism and Spiritualism
- Neo-Victorian Aesthetics: recycling, citation and retro-art of the collage in audio/visual works
- Concluding remarks.

1.5. Manner of instruction

- ✓ Lectures
- ✓ Individual assignments
- ✓ Other: research