



## ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

### Department of English Language and Literature

COURSE TITLE: Culture of Reading		
Course instructor	Dr Sintija Čuljat, Assistant Professor	
Study programme	Graduate Study Programme in English Language and Literature (MA in Teaching English as a Foreign Language - TEFL)	
Status of the course	Elective	
Year of study	1	
ECTS credits and manner of instruction	ECTS credits	3
	Number of class hours (Lectures + Exercises + Seminars)	15+0+15

1. COURSE DESCRIPTION
<b>1.1. Course objectives</b>
The course signifies reading as the process of continuous acquisition of knowledge and as a ground for the distinction of linguistic and cultural specifics in teaching English as a foreign language.
<b>1.2. Course enrolment requirements and entry competences required for the course</b>
The course complements the methodological EFL courses at the MA studies level.
<b>1.3. Expected course learning outcomes</b>
Attendants of the course will be able to: <ol style="list-style-type: none"><li>1. Differentiate the features of fictional and nonfictional texts, and mark the rhetorical effect of their discourses;</li><li>2. Abstract and select illustrative texts usable in the EFL classroom;</li><li>3. Encourage critical thinking of the recipients of linguistic and stylistic varieties: culture of the book and the challenges of new technologies;</li><li>4. Perceive reading as the basis of linguistic-cultural literacy and as the stamp of individuality in the intermediary environment and globalization processes;</li><li>5. Determine the modes of effective contextualization of literary and nonliterary texts in the EFL classroom;</li><li>6. Assert self-expression and creativity through reading experience with a view to a higher degree of linguistic and communication competence.</li></ol>

#### 1.4. Course content

The close reading of differences in the identification strategies of a culture, deduced from the selected texts of the Anglophone prefix (1,2,3), encourages critical thinking, permanent learning and creativity (4,7). This kind of reading enables us to perceive complex relations of 'minor' and 'major' cultures, languages and literatures in a changeable social context, and it invariably complements 'proper' and 'socially justified' judgments. Cultural literacy makes part of personal development in that it ensures a profounder insight into linguistic-cultural complexes (6,7) than the illusion of the wholesome, universally accessible knowledge mediated by new technologies (information literacy),(5).

#### 1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Distance learning
- ✓ Individual assignments
- ✓ Other: research