



ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

Department of English Language and Literature

COURSE TITLE: Autobiographical Discourse in Modernism		
Course instructor	Irena Grubica, MA, senior lecturer	
Study programme	English language and literature	
Status of the course	Elective	
Year of study	3	
ECTS credits and manner of instruction	ECTS credits	2
	Number of class hours (Lectures + Exercises + Seminars)	0+0+30

1. COURSE DESCRIPTION

1.1. Course objectives

The aim of this course is to encourage students to engage in a critical reflection on the issues related to the self, identity and self-representation through the analysis of a very heterogeneous autobiographical discourse in modernism, using examples from selected works of Anglophone authors, or excerpts from their works. The course objective is also to encourage students to critically examine some of the key issues in modernism such as 'impersonality', the autonomy of art, modernist nostalgia for the myth, etc. in a classroom discussion and through a process of close reading, in particular from the point of view offered by the analysis of autobiographical discourse.

1.2. Course enrolment requirements and entry competences required for the course

Excellent command of the English language.

1.3. Expected course learning outcomes

Upon completion of this course, the students will be able to:

1. understand the key terms relevant to the analysis of autobiographical discourse in general, and autobiographical discourse in modernism, in particular, and to use them in their independent analysis
2. perform their independent literary analysis of the texts included in the course syllabus
3. develop their skills of critically reflecting on the terms identity, the self, self-representation
4. critically compare autobiographical works discussed in the classroom with other literary works from the period of modernism, and contextualize them within the poetics of modernism in general#

1.4. Course content

This course is focused on the analysis of autobiographical discourse in modernism with special emphasis on the microanalysis of the selected autobiographical writings by Anglophone authors which differ in terms of genre, content and style. The key questions related to autobiographical discourse are raised, in particular the constitution of the autobiographical subject and different strategies of the representation of the self, as well as the issue of self-representation. The constitution of the self in autobiographical writings is critically examined in different autobiographical genres including autobiographical essay, diary, memoirs, autobiographical novel, and autofiction. Issues such as personal identity, plural identity, the fragmentary subject in modernism, autobiographical subject constituted in the act of writing and/or memory will be discussed. The basic features of a very heterogeneous and generically hybrid autobiographical discourse in modernism will be analysed in the selected works, or excerpts from works, by a number of authors (e.g. Joseph Conrad, Virginia Woolf, Ernest Hemingway, Gertrude Stein, D. H. Lawrence, Katherine Mansfield, James Joyce, T. S. Eliot, Ezra Pound, Vladimir Nabokov, etc.).

1.5. Manner of instruction

- ✓ Lectures
- ✓ Seminars and workshops
- ✓ Distance learning
- ✓ Individual assignments
- ✓ Other: research